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with a frontispiece 58 figures and 15 plates

this book explores the development of sinhala stylistic drama from its earliest manifestations to the post independence era bulathsinghala examines the impact of indigenous and imported folk theatrical forms on the work of the most significant postcolonial stylistic dramatists and on key plays that they produced in the process the book explores a number of myths and misunderstandings regarding sri lanka s folk heritage and seeks to establish more reliable information on the principal indigenous sri lankan folk dramatic forms and their characteristics at the same time by drawing connections between folk drama and the post independence stylistic

theatrical movement the author demonstrates the essential role of the former in sinhala culture prior to the advent of western and other influences and shows how both continue to inflect sri lankan drama today this book will help to open the field of south asian drama studies to an audience consisting not only of scholars and students but also of general readers who are interested in the fields of drama and theatre and asian studies

translaboration brings translation and collaboration into dialogue with one another it theorises new forms of collaboration not only between humans but also between humans and machines posits the text as an actor in the translation process and stresses the potential confluence rather than opposition of analogue and digital spaces the contributors to this volume explore translaboration from a wide range of perspectives and challenge prevalent binaries such as analogue digital professional non professional paid voluntary individual collective production consumption among others their articles shine a light on the social political disciplinary and ethical implications of the power differentials at play in collaborative translation through the lens of translaboration they probe what translation and collaboration are should be and are capable of being

this book addresses the question of how in situ wh phrases are licensed from a minimalist perspective in which the basic assumptions about narrow syntax need to be reduced to the bare minimum i propose that in situ wh phrases are licensed by way of either minimal search or covert internal merge while in situ wh adjuncts are uniformly licensed by covert internal merge in situ wh arguments have a choice between the two options depending on whether the licensing c head is overtly manifested i also discuss sluicing an ellipsis construction with a remnant wh phrase and address the question of how the remnant wh phrase is licensed i support the in situ approach to sluicing advocated in my previous book the in situ approach to sluicing john benjamins according to which the remnant wh phrase stays in situ i argue against the more standard analysis endorsing the main claim of this previous book that island repair by ellipsis is a myth

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akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly

journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 7 june 1970 periodicity of the journal weekly number of pages 80 volume number vol xxxv no 24 broadcast programme schedule published page nos 12 79 article 1 place of religion in a secular society 2 thus we fought on the play fields 3 streamlining the election law 4 should india make nuclear weapons author 1 m ruthnaswamy 2 vijay hazare 3 m pattabhiram 4 frank moraes prof samar guha keywords 1 secular society religion christians 2 history settle australia england 3 elections commission west bengal punjab document id ape 1970 m s vol iii 02 prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

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